

REPE!

From the Repentabor Fortress to a living heritage project

THE PROPOSAL IN ONE SENTENCE

Turn a place the Municipality already recognizes - the Fortress/Tabor - into a local, bilingual and cross-border project for research, memory, schools, agriculture, cultural tourism and European cooperation.

The decision requested from the Municipality

01

PHASE ZERO

A 6-month start-up phase to verify sources, partners, costs and feasibility.

02

WORKING GROUP

A municipal contact person and a light technical-cultural working group.

03

NO MAJOR COMMITMENT

No significant financial commitment without a subsequent formal decision.

04

FUNDING

A mandate to assess calls for funding and external partnerships before spending.

Why this proposal is easy for the Municipality to assess

- It starts from an asset the authority already recognizes: the Fortress/Tabor is presented on the municipal website as a place of municipal, tourism, territorial and heritage relevance, and it is included in the official tourism material. [1][2]
- It does not ask anyone to “believe” a legend: it distinguishes documented facts, oral tradition, living heritage and the contemporary project. [3]
- It is consistent with the 2026 regional priorities, which link culture, territorial regeneration, social cohesion and tourism attractiveness. [4]
- It has concrete cross-border precedents: Interreg Italy-Slovenia already funds projects that enhance heritage, Karst identity and sustainable tourism. [5]

KEY MESSAGE FOR THE MUNICIPAL EXECUTIVE

REPE! is not asking the Municipality to finance a major historical reenactment. It is asking for authorization to begin a verifiable process that can stop after six months if it does not pass the historical, administrative, economic and community-consensus tests.

1. WHY IT BENEFITS THE MUNICIPALITY

REPE! starts from what the Municipality already values.

The strongest point is not the reenactment. It is the alignment between institutional identity, local heritage and development opportunities: the Fortress/Tabor is already part of the Municipality's official narrative, local tourism and community memory.

Four pieces of evidence that make the project credible

INSTITUTION	The Municipality's official website lists the Monrupino-Tabor Fortress among its places of interest and classifies it under Municipality, Tourism, Territory and Monument or monumental complex. [1]
TOURISM	The municipal website presents the Fortress among the places of interest, and the Municipality's tourism material lists it together with the Karst House. [2]
INSTRUMENTS	Published municipal documentation sets out grant procedures for socio-cultural and tourism initiatives, with publicity and transparency rules. [6]
REGION	The FVG Region identifies culture and heritage as drivers of regeneration, cohesion and attractiveness, and confirms calls for public bodies and private non-profit entities. [4]

What the Municipality gains

IDENTITY A distinctive, bilingual narrative that starts from Repen, not from an imported format.	COMMUNITY Older residents, schools, families, producers and associations become contributors of content.	TOURISM A year-round cultural product that can be linked to the Fortress, the Karst House, trails and gastronomy.
RESEARCH Sources, an oral archive and a digital atlas increase knowledge of the area.	NETWORK Relationships with Slovenia, universities and Karst territories without overlapping responsibilities.	FUNDING A stronger dossier for submitting projects to regional or cross-border funding schemes.

What the Municipality does NOT need to approve today

- No UNESCO nomination or promise of recognition.
- No historical reconstruction treated as certain before verification.
- No major event or multi-year expenditure without authorizations and funding coverage.
- No international partnership before letters of interest or formal agreements.

2. WHAT IS REPE!

Five modules. One story: Repen.

The project works if it stays simple: it starts from the repa (turnip) and the Fortress, documents memory, involves the community and only then opens up a European network. The REPE! website already follows a useful rule for the authority: separating what is documented, what is oral tradition, what is living heritage and what is a contemporary proposal. [3]

01	RESEARCH	Historical and oral archive: tabor fortifications, incursions, daily life, and Italian, Slovenian and Turkish sources. No legend is turned into fact.
02	REPA	Agricultural and gastronomic memory: seeds, local varieties, recipes, vocabulary, testimonies and possible agrobiodiversity research.
03	FORTRESS	The Tabor as a place of memory and interpretation: visits, bilingual storytelling, schools, crafts and material heritage.
04	KRES	Fire as heritage and a symbol of community, with scientific comparison between traditions without inventing a European historical chain.
05	NETWORK	The Karst and partner territories: research, exhibitions, a digital atlas, exchanges and cross-border cooperation before any UNESCO ambition.

Minimum outputs for the first year

DOSSIER Historical sources and a validated methodological note.	MEMORY Interviews and a bilingual oral archive.	ATLAS Digital prototype with confidence levels.	SCHOOL Workshops on history, territory and heritage.
COMMUNITY A public presentation, not a commercial fair.	GUARDIANS Civic recognition based on merit and care for the territory.	PARTNERS Academic and cross-border letters of interest.	FUNDING A funding application or financial plan ready for submission.

THE MOST DELICATE POINT: UNESCO

The dossier must state clearly that UNESCO is not the project. It may, at most, be a long-term outcome. The precedents of dry-stone walling and fire festivals show that multinational intangible heritage grows from living communities, inventories, safeguarding and cooperation - not from a logo. [7][8]

3. PHASE ZERO - SIX MONTHS, CONTROLLED RISK

Verify first. Then decide whether to scale up.

Phase Zero gives the Municipality a clear exit route: in month six, a dossier is presented to the Municipal Executive with evidence, partners, costs, required authorizations and funding sources. If the criteria are not met, the project stops without drawing the authority into larger commitments.

Proposed roadmap

M1	SET-UP	Municipal contact person, working group, scope, access to sources and spaces, authorization map.
M1-2	RESEARCH	Bibliography, archives, oral tradition, and a distinction between facts, memory and reconstruction.
M2-3	COMMUNITY	Interviews, schools, associations, farmers, craftspeople and bearers of memory.
M3-4	PARTNERS	Universities, Slovenia, cultural organizations, tourism stakeholders and letters of interest.
M4-5	FINANCE	Budget, regional/cross-border calls, sponsors, funding coverage and sustainability.
M6	GO / NO-GO	Public presentation and a reasoned decision: annual pilot, revision or stop.

Working budget - to be validated

Preliminary orders of magnitude, not quotations. Objective: keep the first decision almost entirely institutional and seek external funding before costly activities.

PHASE	ORDER OF MAGNITUDE	FUNDING TARGET
Phase Zero - 6 months	EUR 8,000 - 15,000	Municipality: EUR 0 - 3,000 + venues/contact person; remainder from partners/sponsors/calls.
Annual pilot	EUR 25,000 - 40,000	Target: at least 80% from external resources before full launch.

Where to seek funding

FVG REGION 2026 calls for cultural initiatives; culture linked to regeneration and attractiveness. [4]	INTERREG Nearby precedents: KAŠTelleri, Kras4us, Kras-Carso II. [5]	OTHERS Sponsors, foundations, local operators and in-kind contributions.
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4. CONTROLLED-RISK ADMINISTRATIVE GUIDANCE

Draft policy and administrative guidance

The following text does not replace the formal drafting of the act by the municipal offices. It serves to show how limited and controllable the authority's initial decision can be.

1. express institutional interest in launching a Phase Zero of the REPE! project, focused on historical and oral research, enhancement of the Fortress/Tabor, community involvement and verification of cross-border partnerships;
2. establish a light technical-cultural working group and appoint a municipal contact person;
3. allow, within the authority's rules and availability, access to documentation and spaces useful for study and public presentation activities;
4. authorize the assessment of calls for funding, partnerships and external funding sources, without this guidance creating spending commitments or obligations toward third parties;
5. defer to subsequent acts any contribution, concession, structured use of assets, event, formal partnership or funding application.

Five KPIs for the month-6 decision

1 DOSSIER sources and confidence levels	10+ VOICES oral testimonies collected	3+ PARTNERS qualified letters of interest	1 SCHOOL defined educational pathway	1 PLAN budget + funding source
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GO / NO-GO criteria

- GO if the historical and methodological basis is solid and clearly distinguishes facts from tradition.
- GO if there are partners and local stakeholders willing to participate meaningfully.
- GO if authorizations, safety, ownership/use of sites and responsibilities are manageable.
- GO if the financial plan avoids turning the project into an uncovered structural cost for the Municipality.

THE SENTENCE TO USE IN THE MEETING

We are not asking you to approve REPE! forever. We are asking for six months to demonstrate, through sources, community, partners and funding, whether REPE! deserves to become a project for the territory.

Verified essential sources

[1] Municipality - Fortress/Tabor [source](#)

[2] Municipality - tourist guide [source](#)

[3] REPE! - research and heritage [source](#)

[4] FVG Region - PIAO 2026-2028 [source](#)

[5] Interreg VI-A Italy-Slovenia [source](#)

[6] Municipality - culture/sport/tourism [source](#)

[7] UNESCO - dry-stone walling [source](#)

[8] UNESCO - Pyrenean fire festivals [source](#)